

## **GEESE THEATRE\_Reading & Reference List\_2012**

### **Books, Chapters and Articles by Geese Theatre Company**

1. Baim, Brookes, Mountford (Eds) - The Geese Theatre Handbook, Waterside Press
2. Bergman and Hewish - The Violent Illusion (in Liebmann, Arts Approaches to Conflict, Jessica Kingsley Publishers)
3. Farrall and Mountford - The House of Four Rooms (in Thompson (Ed), Prison Theatre Practices and Perspectives, Jessica Kingsley Publishers)
4. Hewish - Dramatic Improvisation (Cox (Ed), Shakespeare Comes to Broadmoor, Jessica Kingsley Publishers)
5. Watson - Lift Your Mask! Geese Theatre in Performance (in Prentki and Preston (Eds) An Applied Theatre Reader, Routledge 2008)

### **Books which contain chapters on Geese Theatre Company**

1. Balfour - The Use of Drama in the Rehabilitation of Violent Male Offenders, Edwin Mellen Press
2. Moore, P - Acting Out: Therapy for Groups, Arena
3. Jackson - Theatre, Education and the Making of Meanings, Manchester University Press
4. Actor and Audience in Geese Theatre Company's Journey Woman – An Applied Theatre Perspective – 2010 (published in Research in Drama Education) Professor Stephen Bottoms – University of Leeds
5. Blatner (Ed) – Interactive and Improvisational Drama – Varieties of Applied Theatre and Performance, iUniverse 2007